

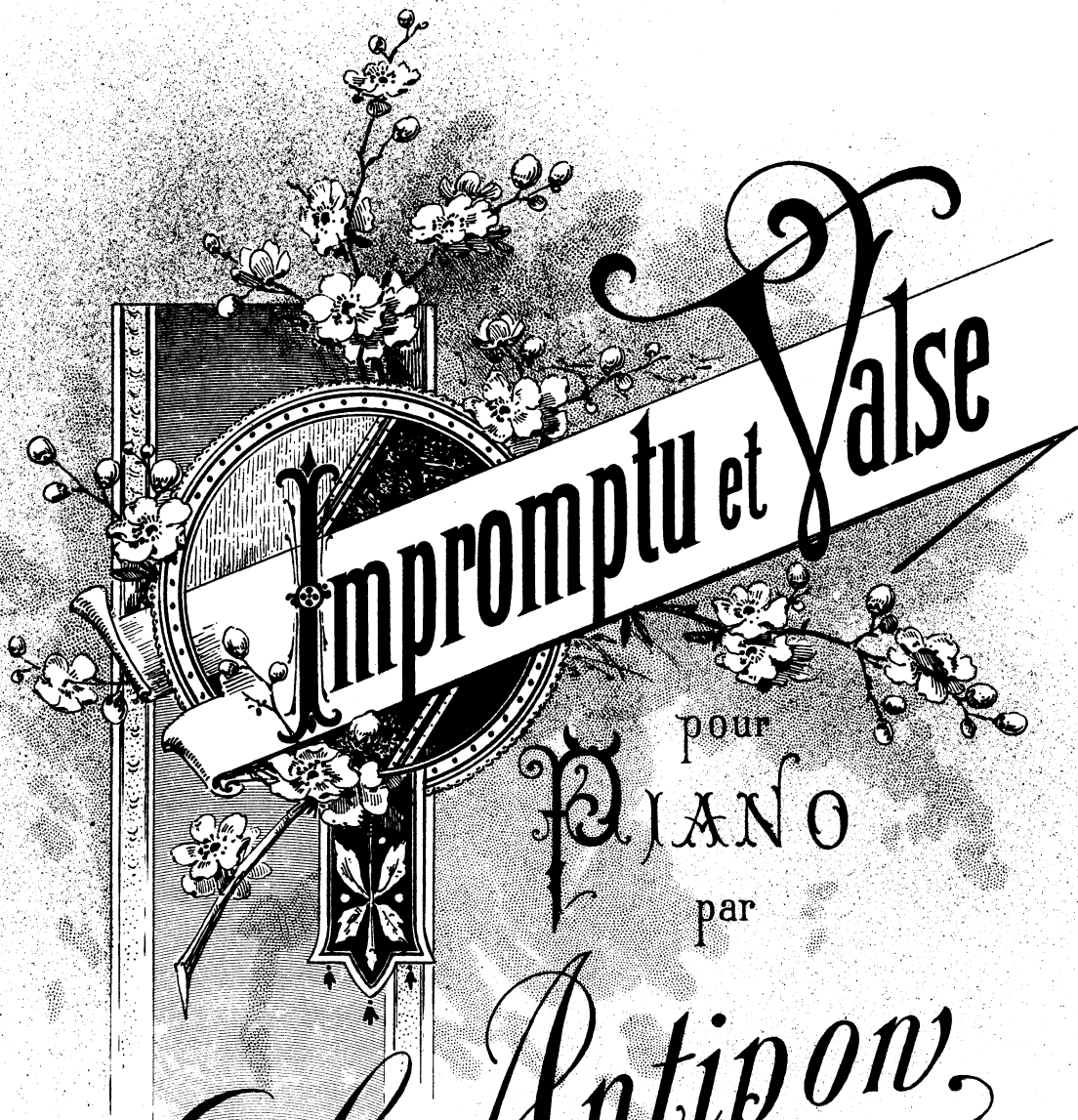
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pour

PIANO
par

C. Antipon

Cplt. Pr. $\frac{M. 1.20}{R. 45}$

Op. 13.

SÉPARÉMENT:

Nº 1. Impromptu Pr. $\frac{M. 60}{R. 25}$
Nº 2. Valse Pr. $\frac{M. 60}{R. 25}$

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M. P. Belaieff

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M. P. BELAIEFF, LEIPZIG.

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IMPROMPTU.

Andantino. M.M. ♩ = 84.

C. ANTIPOW, Op. 13. No 1.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is marked 'Andantino' with a metronome marking of 84 quarter notes per minute. The score begins with a piano (*p*) dynamic. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic development in the right hand. The third system features a change in dynamics to mezzo-forte (*mf*) in the right hand. The fourth system shows a return to piano (*p*) dynamics. The fifth system concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 2, 9).

a tempo

mf p

This system contains two staves of music. The upper staff features a melodic line with various intervals and rests, while the lower staff provides harmonic support with chords and moving lines. The tempo is marked 'a tempo'. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

mf

This system continues the musical piece with two staves. The upper staff has a melodic line with some slurs, and the lower staff has a more active bass line. The dynamic is marked 'mf'.

rit. *a tempo*

p mf

This system includes two staves. The upper staff has a melodic line with a '9' marking above it. The tempo changes from 'rit.' (ritardando) to 'a tempo'. Dynamics are 'p' and 'mf'.

p *p* *cresc. e acceler.*

This system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a steady bass line. Dynamics include 'p' (piano) and 'cresc. e acceler.' (crescendo and acceleration).

a tempo *poco rit.* *a tempo*

p

This system contains two staves. The upper staff has a melodic line with slurs. The tempo changes from 'a tempo' to 'poco rit.' (poco ritardando) and back to 'a tempo'. Dynamics include 'p' (piano).

cresc.

poco a poco cresc. e acceler.

rit. *a tempo* *p*

mf *f rit.* *dim.*

5 *5* *8* *5*

VALSE.

M.M. ♩ = 144.

C. ANTIPOW, Op.13. No 2.

PIANO.

pp

mf

p

rit.

a tempo

rit.

f

a tempo

p

poco a poco rit.

8

p a tempo

p

f

p

f

acceler.

3

a tempo I.

p

rit.

poco cresc.

f

10

rit.

pp

sf

rit.

a tempo

poco a poco rit.

a tempo
p

poco a poco rit.

pp

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

Th. Akimenko.		C. Antipow.		Félix Blumenfeld.		Félix Blumenfeld.	
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No. 1. Duo	— .60 —.25	Op. 5. 2 Valses. Complet	1.— —.35	No. 9. Mi	— .40 —.15	No. 3, en Mi ♭	— .60 —.25
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No. 1. Etude. Sol ♭	— .40 —.15	Séparément.		Op. 16. Valse-Impromptu	1.60 —.60	No. 3, en Mi ♭	— .60 —.25
No. 2. Menuet. ut	— .60 —.25	No. 1. Souvenir lointain	— .60 —.25	Op. 17. Préludes.		Op. 35. 3 Mazourkas. Complet	1.40 —.50
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